



PAPER DOORS AND WINDOWS

All of our Paper Doors and Windows are printed on 98 year old Paper creating a look of authenticity

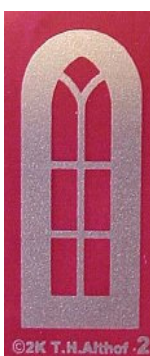


PRINTED ON PAPER OR TRANSLUCENT PARCHMENT

1920's - 1930's Cellophane Windows and Doors



CEL-1
Commonly found semi-pointed-arch windows - also used as a door
Fits openings from 1-3/8" by 1/2"
- to -
1-5/8" x 5/8".



CEL-2
Most commonly found postwar arch window with the fully rounded top. Sometimes also used as a door.
Fits openings from 1-3/8" x 7/16"
- to -
1-9/16" X 5/8"



CEL-3
Commonly found prewar pointed arch window. Sometimes also used as a door.
Fits openings from: 1-3/8" x 1/2"
- to -
1-5/8" x 3/4"



CEL-3L
Slightly larger version of CEL-3 with somewhat different pane pattern. Also used as a door on some houses.
Fits openings from: 1-9/16" x 9/16"
- to -
1-3/4" x 3/4".



CEL-4
A frequently found smaller sized arch window (or door).
Fits openings from: 1-1/8" x 3/16"
- to -
1-5/16" x 1/2"



CEL-4s (Small) *
A narrower version of CEL-4 but just as often needed.
For openings from: 1-1/16" x 5/16"
- to -
1-3/16" x 7/16"



CEL-5:
VERY often found prewar round-top window.
Fits openings from: 11/16" x 3/4"
- to -
13/16" x 7/8"
(height measured to highest point of the arch)



CEL-5s
Slightly smaller version of CEL-5.
Fits openings from: 5/8" x 11/16"
- to -
3/4" x 3/4".



CEL-6
Small rectangular window.
Fits opening sizes from: 5/8" x 5/16"
- to -
3/4" x 3/8"



CEL-7
Smaller rectangular window.
Fits openings sizes from 1/2" tall x 1/4" wide
- to -
5/8" tall x 3/8" wide



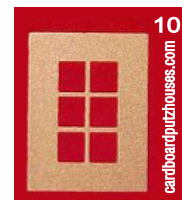
CEL-8:
There are several sizes of these small rectangular windows, but they are found on so many houses that we felt it was essential to have them all.
Fits openings from: 7/16 X 3/16"
- to -
5/8 X 3/8"



CEL-9:
Larger than CEL-8
This is for openings 9/16 X 7/16"
- to -
7/8 X 5/8".



CEL-9L:
Larger than CEL-8
This is for openings 7/8 X 9/16"
- to -
1 X 11/16".



CEL-10
Middle sized between CEL-8 & CEL-9.
This fits openings from: 5/8" x 7/16"
- to -
13/16" x 5/8"



CEL-11
This is a very popular size.
Fits openings from: 3/4" x 3/8"
- to -
15/16" x 9/16"



CEL-12
This teeny-tiny little guy is found in many houses both pre- and postwar.
Fits openings from: 1/4" x 3/16"
- to -
1/2" x 1/2".



CEL-13
This one, with its wide panning bars, is found in 1950s-early '60s houses
Very common,
The size range is : 5/8" x 3/8"
- to -
3/4" x 9/16".



CEL-14
Red cellophane version of our printed paper window RYP
Fits the same opening: 1 3/16" x 3/8"
- to -
1-7/16" x 9/16"

MOST CELLOPHANE WINDOWS & DOORS ARE .55¢ EACH (*Cel-16 & *Cel-4s = \$1.00 each)



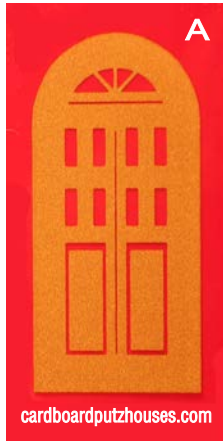
CEL-15
Red cellophane
version of
our printed paper
window RYr
Fits the same openings:
13/16" x 5/16"
- to -
15/16" x 7/16".



CEL-15L
This is a rarer
Window / Door.
Not commonly
seen.
The size
range is:
1-9/16" x 9/16"
- to -
1-3/4" x 3/4"



CEL-5L
This is a rarer
Bay Window
Not commonly
seen.
The size range is:
13/16" x 3/4"
- to -
1" x 1-15/16".



CEL - A DOOR
Very large cellophane
door found in the huge
churches and such.
Fits size ranges of:-
1-1/2" x 5/8"
- to -
1-7/8" X 7/8"



CEL- B DOOR
Very commonly
needed cellophane
door found on later
prewar and early
postwar houses.
Fits the standard
paper door opening
size of roughly :
1-1/8" x 5/8"
- to -
1-3/16" x 3/4"



CEL- C DOOR
Late postwar
cellophane
door of the
opening sizes:
1" x 9/16"
- to -
1-1/8" x 3/4"

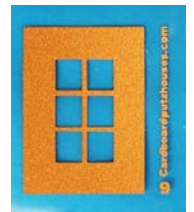


CEL-16: *
The very rare cellophane
"pinwheel" window - will
fit any diameter round
opening from:
1/4" up to 3/4"
Any diameter hole
under 1/2" will only
show the Lines

PICTURES ARE ACTUAL SIZES

Late 1940's - 1950's Cellophane Windows and Doors

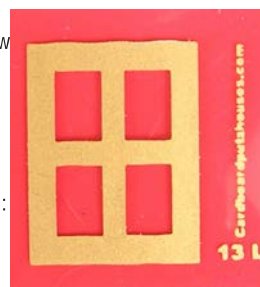
MOST ALL WINDOWS ARE AVAILABLE IN
GOLD on BLUE • SILVER on BLUE
SILVER on RED



CEL - F
1950's Style
DOOR
Used a lot on
the
Double Base
Houses
This fits
openings from:
7/8" x 1-5/16"
- to -
1-1/8" x 3/4"



CEL-17
2 Pane Window
1950's Style
Used a lot on
the
Double Base
Houses
This fits
openings from:
7/8" x 1-1/8"
- to -
13/16" x 3/4"



CEL-13L
4 Pane Window
1950's Style
Used a lot on the
Double Base
Houses
This fits
openings from:
7/8" x 1-1/8"
- to -
13/16" x 3/4"

Late 1940's - 1950's Cellophane Windows and Doors



CEL- 13T
1950's Style
Used a lot on
the
Double Base
Houses
This fits
openings from:
5/8" x 7/8"
- to -
3/4" x 1/2"



CEL- D
1950's Style
Most common
Cel door used
on post WWII
houses
This fits
openings from:
5/8" x 1"
- to -
1/2" x 7/8"

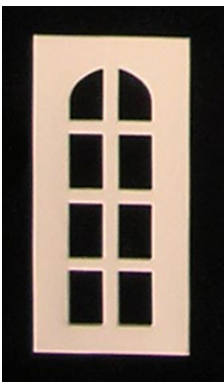


CEL- D
1950's Style
Most common
Cel door used
on post WWII
houses
This fits
openings from:
11/16" x 1-1/4"
- to -
5/8" x 1-1/8"



PICTURES ARE ACTUAL SIZES

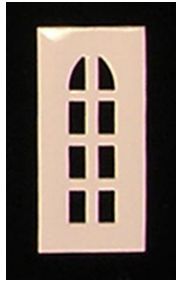
ACTUAL SIZE OUTSIDE DIMENSIONS



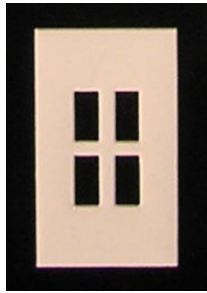
WM-1
13/16" x 1-5/8"



WM-2
9/16" x 1-9/16"



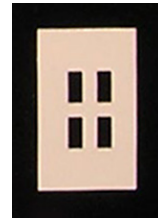
WM-3
9/16" x 1-3/16"



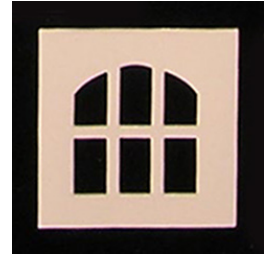
WM-4
3/4" x 1-1/4"



WM-5
9/16" x 1"



WM-6
1/2" x 7/8"



WM-7
1-1/16" x 1-1/16"

WINDOW MULLIONS for COMPOSITION HOUSES

ACTUAL SIZE OUTSIDE DIMENSIONS



WMC-1
7/8" x 1-7/16"



WMC-2
9/16" x 1-1/8"



WMC-3
3/8" x 7/8"



WMC-4
3/8" x 5/8"

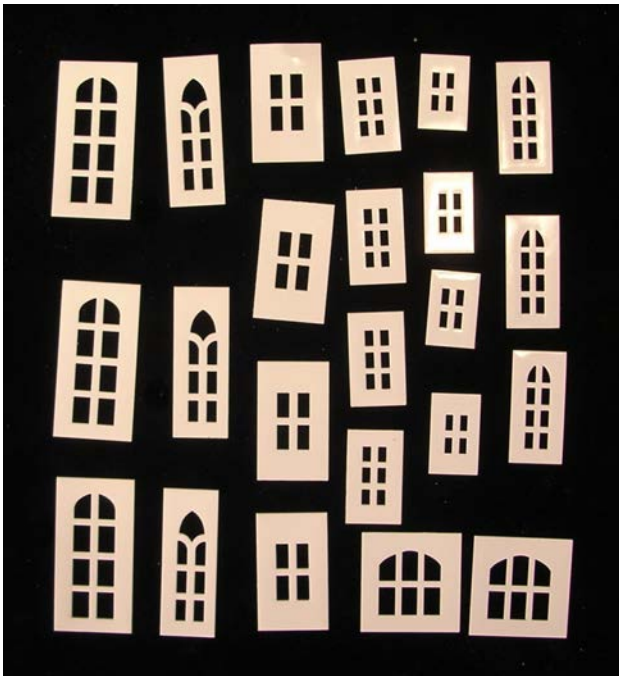
COLORED

You can get these parts in the original colors for an additional \$2.00

EACH SET HAS

ENOUGH WINDOWS & DOORS
FOR 1 LARGE HOUSE OR
2 SMALL HOUSES

WINDOW & DOOR MULLION SETS \$10.00 EACH SET
PLUS 78 ¢ SHIPPING



SET #1 CARDBOARD PUTZ HOUSES

3 WM-1
3 WM-2
3 WM-3
4 WM-4
4 WM-5
4 WM-6
2 WM-7

SET #2 COMPOSITION HOUSES

4 WMC-1
5 WMC-2
6 WMC-3
3 WMC-4

A Set includes enough Mullions to do
1 large house or 2 small houses



SPECIALTY ODDS & ENDS

WINDOW & DOOR CURTAIN 1930's



Original Size
Single Window



RARE SANTA CLAUS WINDOW 1930's

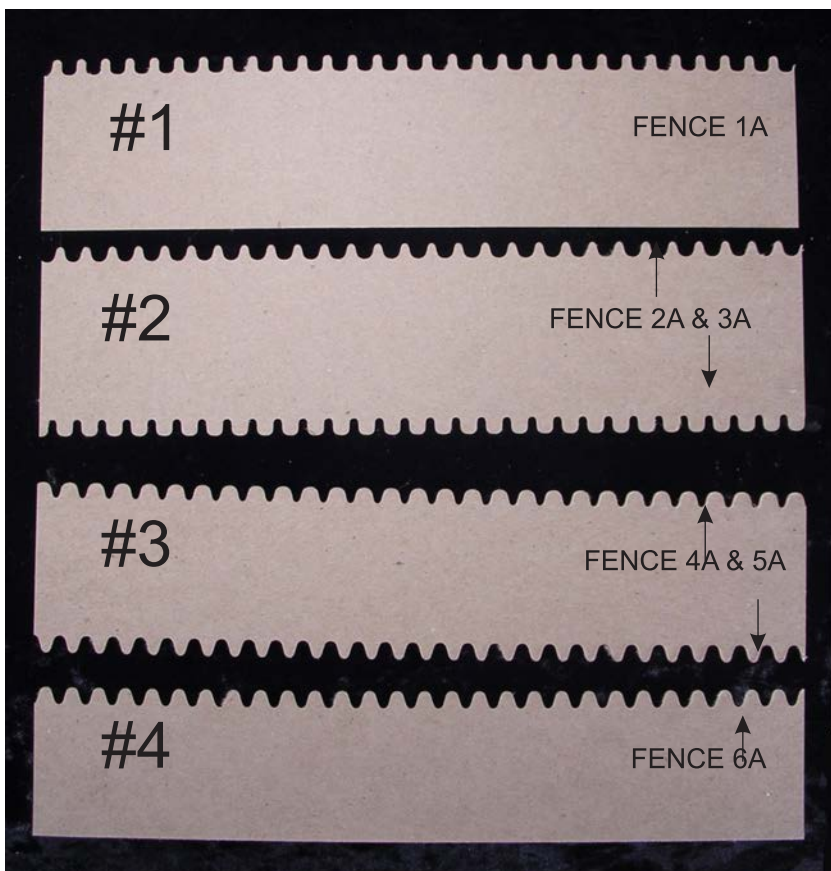
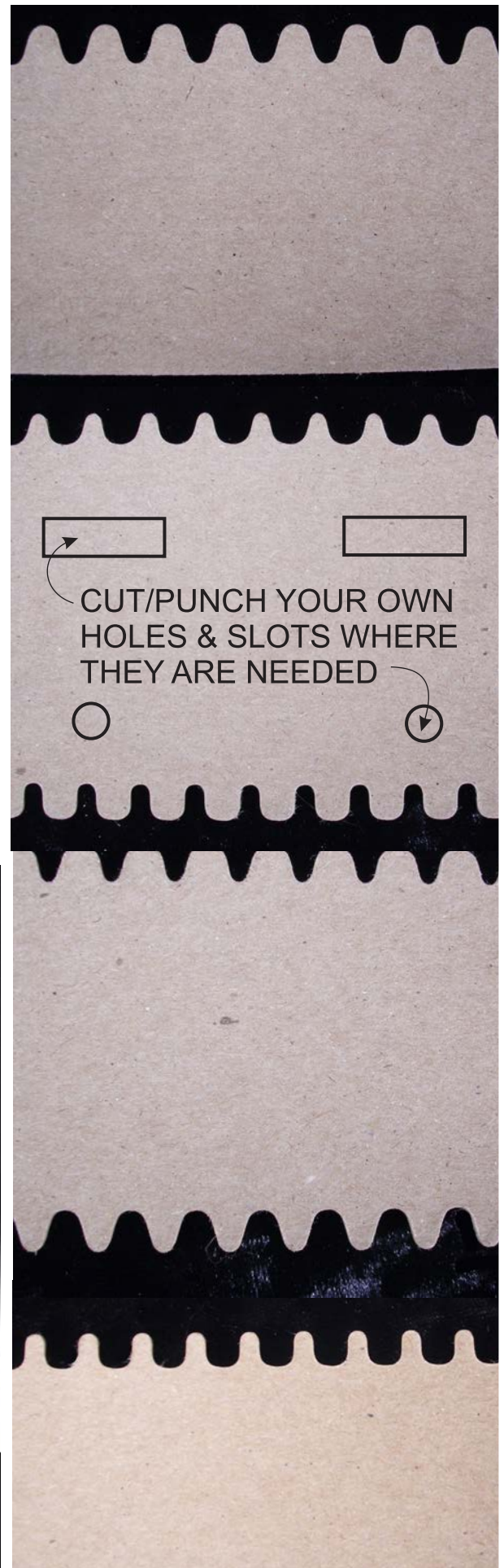
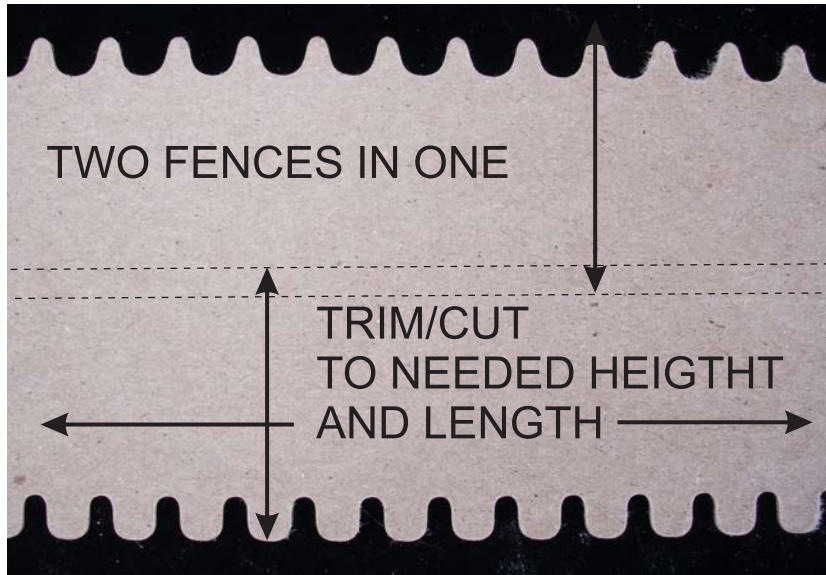
Used exclusively on certain
large Haciendas



JAPANESE PUTZ HOUSE REPLACEMENT FENCES

These Scalloped Topped Fences are made of the same thickness Chipboard that the Japanese used in the construction of their little putz houses. A set of replacement fences is 12 of the most commonly used designs. These dimensions were painstakingly reproduced from the originals. They are laid out in a way that you can cut them to the desired height needed for your repair. You can easily cut the slots or punch the holes to duplicate the pattern of your existing fence. Each strip of fencing measures 10-1/4"

\$3.00 per 22" your choice

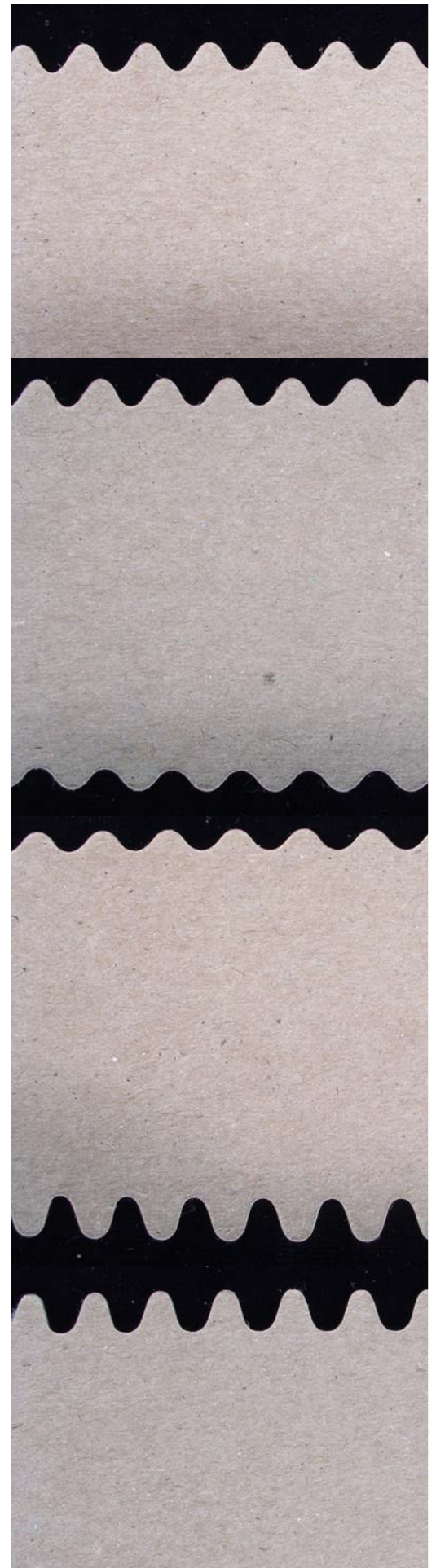
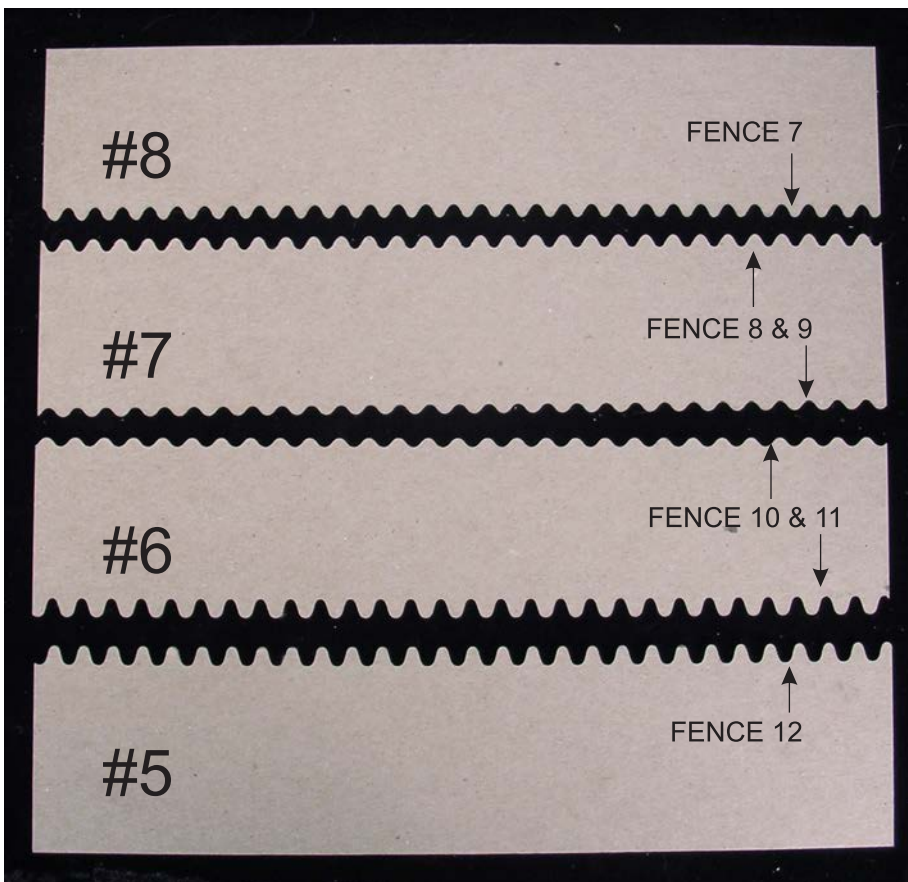




ADDITIONAL USES

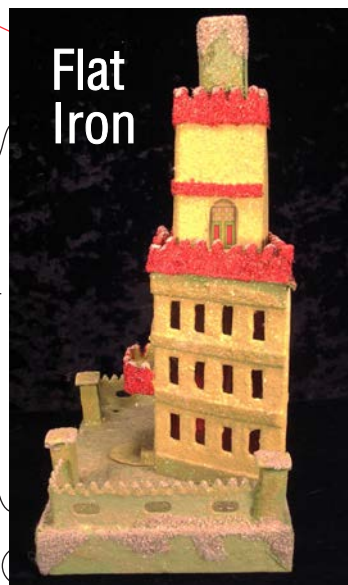
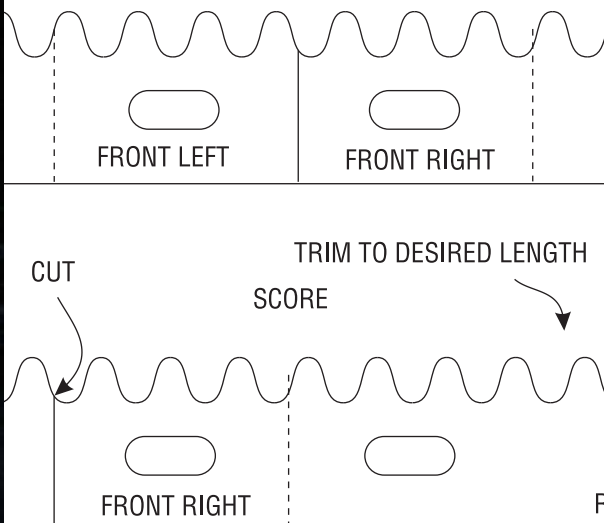
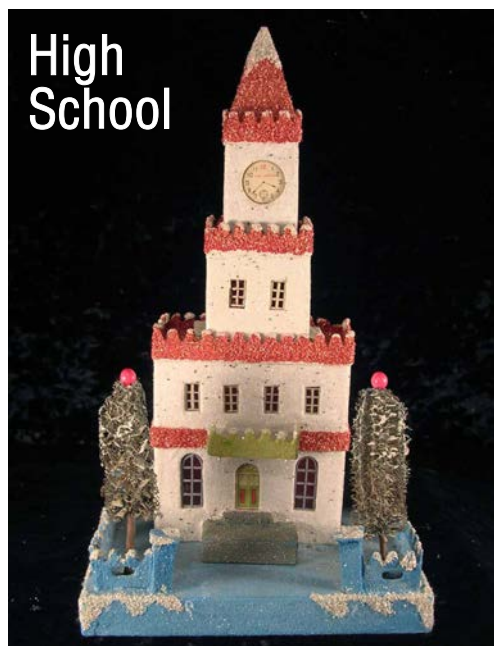
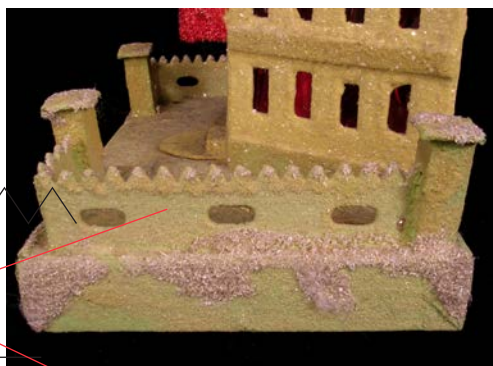
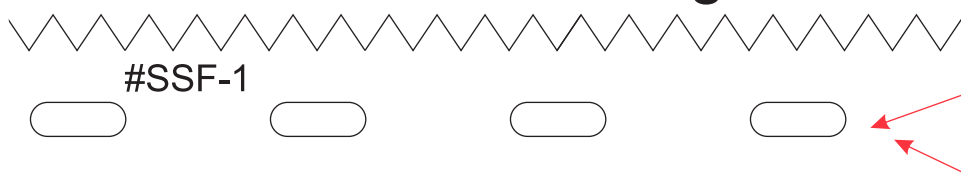
These fence tops can also be used as castle and tower crenelations and balcony rails. You can use them either to replace a couple of broken nodes or to rebuild a complete crown.

Pete 262-245-9652



SHARP SPIKED FENCES

For the Flat Iron Building

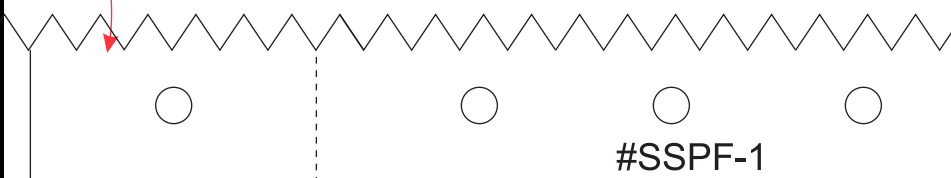


SCALLOPED TOP SLOTTED FENCES

For the High School Building

#STSF = Scalloped Tp SlottedFences

\$2.00 for 22" Plus Postage



Actual Sizes

#SSF = Slotted & Spiked Fences

\$2.00 for 22" Plus Postage

SLOTTED FENCES Actual Size


Spacing between Slots varies according to the design of the original 1920's- 1930's Putz Houses

SF-1

Front Stoop Railing House and Fence


SCORE

TRIM TO DESIRED LENGTH




SF-1

RIGHT SIDE




SF-2

Curved Fence for Blue Base Orange Fence Castle




SF-3

Rounded Corner Fence for Small Coconut with 2 Pillared Stoop



SF-3

Fence for the Clerestory Church



#SF = Slotted Fences
\$2.00 for 22" Plus Postage

Replacement Figures for the 1920's/1930's Japanese Putz Houses

These figures are cast from the original pieces. Each casting has all the character and imperfection of the originals.

To keep cost down we left them unpainted. We supply the paint pattern and the instructions in the package. The mounting wire is supplied as well.

\$7.00 each plus shipping

ORIGINAL FIGURES 1030's



Ceramic Figure exclusive to the Hacienda House



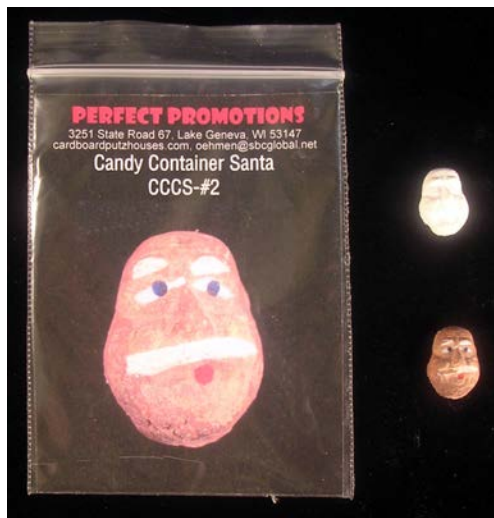
Clay Figure for the 1920's & 1930's Putz Houses



Clay Figure for the 1920's & 1930's Putz Houses *cont.*



Clay Faces used on Cotton Santas used on Candy Containers

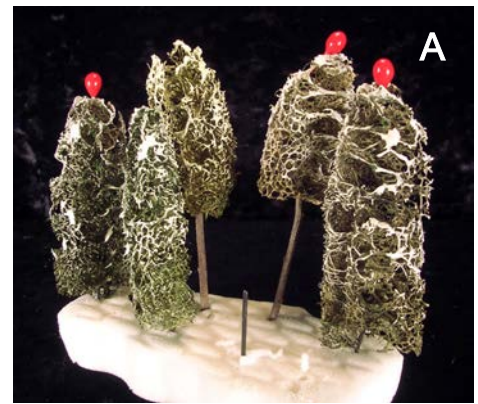


REPLACEMENT TREES

5 Handmade Replacement TREES for your Christmas Cardboard Putz Houses. The Size, Color and Style are meant to be replacement Trees for the earlier 1920s and 1930s. These are a darker olive green and are colored to resemble the faded color that duplicates the original look. (SEE FIGURE A) The Blue Green trees are dyed to emulate the Late 1940s early 1950s Putz Houses. (SEE FIGURE B) Each one of these Trees are hand cut out of whole Loofah, which is the same material as the originals. Each TREE is a "one of a kind". The tallest tree measures 3-3/4" tall and they can all be easily cut down to your needs. These Putz Houses always look better when they are decorated as the Japanese artisans built them.

I always throw in extra parts like the red berries for the top of the tree. These Replacement TREES will lend themselves well to refurbishing your houses and enhance your Christmas Putz Scene . We can also make BROWN to match older Putz House aged Trees..

5 for \$9.50 plus shipping



REPLACEMENT CROSSES

5 Handmade Replacement CROSSES for your Christmas Cardboard Putz Churches. Each one of these Crosses are hand cut out of real metal and are an exact measurement of the originals. This style is one of the most common. I have found 4 other shapes and will be offering these after I get a template made from the originals. These Crosses measure 1" wide x 1-3/8" tall and the spares are 3/16" across. I had at least 11 churches that were missing their crosses so

I decided to remedy the situation. I figured there might be others out there that could use a replacement. These CROSSES will lend themselves well to completing your Christmas Putz Scene.

5 for \$9.50 plus shipping



REPLACEMENT BASES

Every now and then you come across a beautiful Putz House that missing it's base. In the old days the Toy Train hobbyists would rip the house off the base so the house lends itself to their lay-out. Now you can faithfully replace the base with our handmade bases. Over the years I have dissected the Japanese originals either to repair or they were just plain ripped apart. I have modeled these after the original construction details including the tissue wrap. However I have made a few internal changes that add strength and stability to them. As per the originals they come in various sizes. I will build these to your specifications.

\$20 each or 3 for \$50 plus shipping Instruction Sheets only \$7 + Postage



COCONUT TEXTURE COVERING

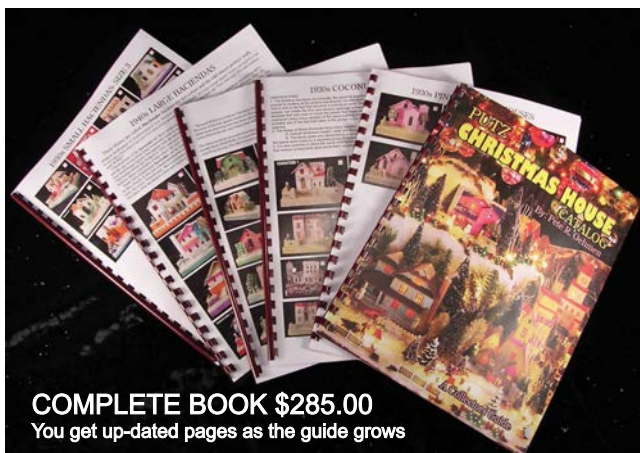
We owe the term "COCONUTS" to Barbara Lovejoy. She has hit the essence of this type of textured covering because it looks like the shredded coconut on pastries and cakes! "The Coconuts" are some of the most sought after putz houses. They were made from the late 1920s until about 1937.

When it comes time to order coconut the biggest issue is color. Of course we have the primary colors, Red, Yellow and Blue which are as basic as it gets. However, there are an infinite amount of shades and hues of these colors. Picking out the perfect colors for you putz house repairs gets a little tricky. You can't really describe a color in writing or in a conversation even pictures don't help to much because each computer screen or Walgreen's pictures are not calibrated to a standard. But we do have a standard that we can rely upon. This is called the PMS Color chart. PMS stands for Pantone Matching System. This system is just like the paint chips you get at your local paint store for the purpose of picking the color you want. It is not practical to buy the whole color swatch book because they can sell for \$155.00 and up. The next best thing is to go to your local paint store and look at their color charts (swatches) and pick out the colors you need. You can also go to your local printer and borrow their PMS Book. Either way what you are looking for is a 4 digit identification number (Paint store) or a 3 digit number from your local printer's swatch book. From these numbers I can derive the formula for the colors that fit your needs.

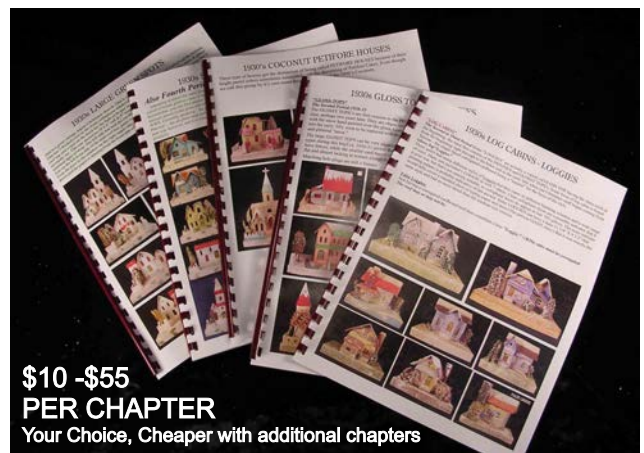
We also have one more way to identify your color needs. I have over 3000 houses in my collection so if you send me photos of your houses there is a chance that I might have that house. If I do then I can physically match up the coconut. No matter how we derive at getting your color right sending me pictures always helps me decide on the brightness of the coconut needed. Some houses have become faded over the years and may need a muted color to best restore your house. *Read more...*

<http://www.pantone.com/pages/pantone/colorfinder.aspx>

The process for making Coconut is very labor intensive making this one of a kind material a little pricy. When used to refurbish an old putz house the results are spectacular. 2 ounces of Coconut will cover a whole medium sized house, base and its roof. That's just to give you a sample of how many square inches 2 ounces cover. The price will be between \$16.00 to \$20.00 per 2 ounces depending on the custom color you choose.



COMPLETE BOOK \$285.00
You get up-dated pages as the guide grows



**\$10 -\$55
PER CHAPTER**
Your Choice, Cheaper with additional chapters

PUTZ HOUSE COLLECTOR'S GUIDE CHAPTERS FOR SALE

Over 40 Chapters containing well over 600 pages and we have thousands more putz houses to add

A dream of mine was to catalog every house ever made and then publish a "Collector's Guide". My reasoning was that I kept buying the same houses over and over again and I wanted to keep track of what I already had. At the time I believed that there might be 1000 of them in existence. Boy was I wrong. I now have over 30 chapters and no end in sight. With new ones showing up all the time I don't think I'll ever finish this project but I will die trying.

GIANT COCONUTS - 37 pages

These are some of the most beautiful and rarest of all Putz Houses. Seven of these Giants have at least two pages of detailed photographs dedicated to their own uniqueness. After years of collecting I know of only 5 more of these houses.

SEMI - GIANT COCONUTS - 19 pages

These houses are the slightly smaller cousins of the Giants. This chapter features four of these large gems.

CLOCK TOWERS HOUSES AND BUILDINGS - 12 pages

Three of these structures are the rarest and most expensive in the field of putz house collecting. The "Flat Iron Building", "The High School" and "The City Hall" have been known to sell for over \$1,000.00 each.

FANCY COCONUTS WITH DORMERS - 15 pages

Nine of these houses are featured in this chapter which includes the famous putz house that was shown in the 1948 movie "Tenth Avenue Angel" starring Margaret O'Brien.

FANCY COCONUTS PETIT FOURS - 11 pages

This series of putz houses got its name from the small finger cakes called "Petit Fours". Their pastel colors decorated in bright coconut are reminiscent of these popular desserts. So far we have only been able to add four of these houses to this chapter..

GLOSS TOP HOUSES - 9 pages

The history that we have gathered places these interesting as some of the first putz houses. These seem to be experiments and front runners of the houses we recognize day.

LARGE HACIENDAS - 22 pages

Thanks to the diligences of our good friend Papa Ted we know that this style of putz houses are from the earliest era. Haciendas get their name from both the architecture and coloring which seems to be influenced by our Southwest. Little did I know that when I started this Collector's Guide that Haciendas would be such a huge chapter. In fact I have broken the Haciendas into 6 individual chapters.

HACIENDAS SIZE 3- 18 pages

I have created a list of sizes for the Haciendas so I could keep track of them more readily. Size 3 would be the next size down from the large Haciendas..

HACIENDAS SIZE 2- 7 pages

Of course this would be the next smaller size counting down from Size 3. It should be noted that the houses that grace these bases are the same size as the Size 3 but the bases are a bit smaller.

HACIENDAS CORRUGATED CARDBOARD BASES - SIZE 1- 6 pages

A unique feature of Size 1 is the double ply layer of corrugated cardboard that makes up their bases

LARGE GREEN SPOTS- 25 pages

From the Fourth Period and appearing at about the same time as the *haciendas*, Greenspots are a family as large as the Hacienda clan - a kind of broad, general class of houses characterized mainly by white sand bases with green spots on them. The Green Spots get their name from the green coconut patches that are randomly placed on the base. These represent the grass peeking out from under the snow. This category of putz houses are believed to be part of two eras... Just before WWII and right after the war. This chapter features 21 houses and Churches.

SMALL GREEN SPOTS- 30 pages

The vast majority are **pre-war**, but they are found from both sides of WWII. Generally speaking the coconut finished with rich detail and intricate little balconies and railings are **Pre-war** ... the all plain sand and mica finishes **Post-war**. This very large and growing chapter includes 26 houses

WHITE SPOTS - 11 pages

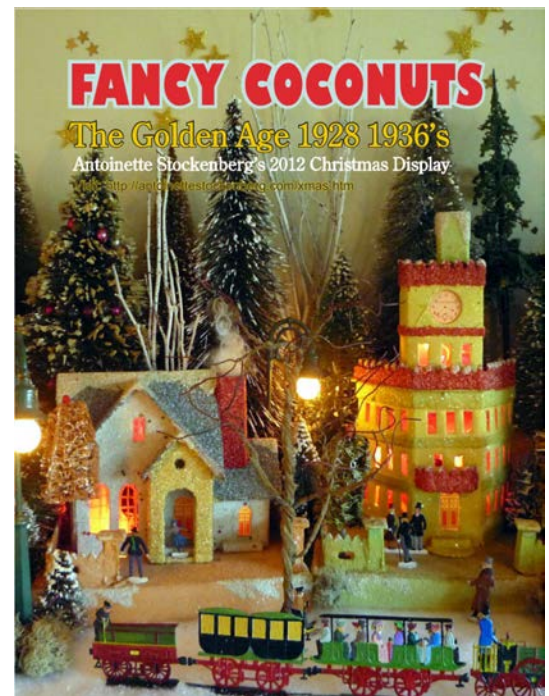
This is curious little group of houses that have White Coconut that represents small patches of unmelted snow. As a sideline this chapter even features BLUE Spots. These Blue Spots are usually on a white coconut base. Like the other Spotted Base Houses these are pre WWII.

LOGGIES OR LOG CABINS - 39 pages

These structures are from the very early beginnings. The reason they are referred to as Loggies or Log Cabins are because the manufacturer used exposed corrugated card-board to cleverly represent logs. There are two types of houses associated with this style; both the Loggie and the Wattle. The Wattle is the name given to the heavy plaster look on the walls of some of these buildings yet the roof is still the corrugated cardboard. This chapter has 4 Giant Loggies and 22 smaller Log Cabins and Wattles.

COTTON TOPPERS - 18 pages

Some of the largest and nicest pieces of the "Last Hurrah" are the COTTON-TOPPERS. These are definitely postwar, but harken back to some of the sizes and earliest structural features of the prewar - and also especially the figures and cotton-batting roofs which were commonly found on '20's candy-boxes. This chapter will be an ever growing project, featured now are 10 large examples.



KIT & PATTERN PRICES

LARGE KITS \$59.00 Each, SMALLER KITS \$49.00 Each. These are complete kits that include: Patterns glued to the right thickness chipboards, paper doors & windows, wooden fence posts, pre-cut fences, loofah trees, stoops, *figures (Additional Price) and wooden round pillars (where needed) Plus plenty of photos and some instructions) Plus shipping right around \$10.00 to \$15.00.

\$38.00 for Patterns, doors, windows, wooden fence posts, pre-cut fences, paper doors & windows, stoops, *figure, and pillars (depending on the house). (You supply the chipboard/cardboard) Plus postage \$8.00 to \$11.00

\$18.00 for Patterns only (no wooden parts). Plus postage \$11.00.

The only thing not included are the surface treatment materials (Coconut and colored sand, etc.).

The Coconut is custom made for every putz house depending on the customers needs. Our custom colored Coconut sells for \$17.00 for 2 ounces. That much coconut will cover a complete house including it's base, just to give you an idea how many square inches 2 ounces will cover.


* We have 30 figures to choose from (\$9.00 each).

You can call me 262-245-9652 Email: oehmen@sbcglobal.net or Mailing address: Pete R. Oehmen, N3251 State Road 67, Lake Geneva, WI 53147

BUILD YOUR OWN PUTZ HOUSE WITH OUR MODEL KITS

4 Pillar Southern Mansion[©] A CLASSIC GIANT

This large mansion is one of 12 known Giants and probably one of the nicer buildings. The many fine details are a testament to the Japanese artisans imagination.



NOTE:
I use "3M SUPER 77" Multipurpose spray Adhesive. Spray back side of paper only! You'll want to pull off the paper as each part is assembled otherwise it adds thickness to the parts.

"D" MAIN ROOF Front
CUT OUT for light

"A" RECESSED FRONT DOOR CHAMBER
FRONT DOOR OPENING Cut Out

"F" BALCONY
CUT TO FIT

"F" BOTTOM OF LEFT SIDE BALCONY

MAIN BALCONY Over Front Door
Corrugated Cardboard Trim Glued Here

"B" GARAGE DOG HOUSE
CUT OUT

"B" GARAGE ROOF

"C" FRONT/TOP DECORATION/TRIM
GLUE OPEN FACED CORRUGATED CARDBOARD TRIM HERE

"C" OPEN FACED CORRUGATED CARDBOARD TRIM

"E" STOOP RISER - Trim to desired length

"D" DORMER: ROOF
RECESS for Dormer Face

"D" DORMER FACE

"E" SToop RISER - Trim to desired length

"E" Glue Under Stoop for Riser Gluing

"E" Here

"C" BALCONY BASS

GLUE OPEN FACED CORRUGATED CARDBOARD FOR BALCONY TRIM

FRONT DOOR PILLARS
Bend and Curve Cardboard Cut to desired length

FRONT DOOR PILLARS
Bend and Curve Cardboard Cut to desired length